

(CV)

## Curriculum Vitae Christian Wassmann

Born in Lucerne, Switzerland on September 21, 1974

Own office for architecture, design, exhibitions, events and concepts in New York since May 05:

Apr. - Nov. 09	First Internet pavilion, 53rd Biennale di Venezia
Mar. - Nov. 09	"Girllmachine" stage installation for a Futurist performance, Performa09, Italian Academy, NY
Mar. 09	"INVEN.TORY" fashion store SoHo, NY
Feb. 09	"Lido NY" urban summer architecture installation on Governors Island, NY
Dec. 08 – ongoing	"47E3" townhouse transformation, East Village, New York
Oct. 08 – ongoing	"Safari Ivory" furniture collection
Sep. 08	"Some Girls Bar" at Lichtfeld 8 exhibition Basel, Switzerland
Aug. 08	"Endless Sparkler" DJ Booth for Asian Song Society Gallery, New York
Jul. – Sep. 08	"Moving Walls" for Atomic City theater performance at La MaMa E.T.C. New York
Apr. – May 08	"HERE" design and transformation of a temporary exhibition space, Seaport, NY
Mar. 08	Flexible DJ Booth for the Whitney Biennial 2008, New York
Feb. – Jul. 08	"Georgia" hair salon and store in NoLIta, New York
Feb. – Oct. 08	Loft design for Joseph Kosuth Financial District, New York
Feb. – May 08	Loft bed, desk shelf, NoHo, New York
Jan. 08 – ongoing	Modular children furniture system
Dec. 07 – Apr. 08	"Cafe Helvetica" restaurant and grill design, SoHo, New York
Nov. 07 – Jan. 08	"Byrd Hoffman Watermill Foundation", gallery and office design, Dumbo, NY
Jun. 07 – ongoing	"15° Photographers Chair and Table" for a photography bookstore, New York
May 07 – Jul. 07	"Swiss Institute" proposal redesign and light design, SoHo, New York
Mar. 07 – Nov. 08	"Photographers Apartment" renovation and furniture, New York
Nov. 06 – ongoing	"Curved Wall House" extension and renovation of a residency, Miami Beach, FL
Sep. – Oct. 07	"6 Greene Street Loft" design and build my own office in SoHo New York
Jun 07	"Wandbiss" design of an installation of Michael Portnoy for the Swiss Institute NY, Art Basel
Jan. – May 07	Verner Panton exhibition design for Vitra furniture company, flagship store, NY
Sep. – Dec 06	Christmas exhibition design for Vitra furniture company, flagship store, New York
May – Aug. 06	Radio station with storefront window for <a href="http://www.eastvillageradio.com">www.eastvillageradio.com</a>
Mar. – May 06	Fire place in an apartment in Brooklyn
Feb. 06	Multifunctional theater seating for "Hanjo Redux" at CRS Studio Theater, NY
Nov. 05	Event and exhibition design for the annual fund raising gala of The Kitchen, NY
Summer 05	Proposal for re-designing the exhibition space at The Kitchen center for music, video, dance, performance, film and literature, New York

Exhibitions of my work:

Jun. - Aug. 09	Architectural installation in former car dealership, Massachusetts
Jun. - Nov. 09	First Internet pavilion, 53rd Biennale di Venezia
Jun. 09	"Excess is More" installation at "Swiss Art Awards" category architecture, during Art Basel
Nov. – Dec. 08	"8 1/2x11" A4" drawing show at James Fuentes LLC, New York
Sep. 08	"Some Girls Bar" at Lichtfeld 8 exhibition Basel, Switzerland
Aug. 08	"Endless Sparkler" DJ Booth for Asian Song Society Gallery, New York
Mar. 08	Flexible DJ Booth for the Whitney Biennial 2008, New York
Mar. – Jul 08	"Constantin" fold and stackable chair, base and column included in "Adventure with Objects - the

Jun. 07 von Vegesack Collection” at the The Pinacoteca Giovanni e Marella Agnelli Torino, Italy  
 Feb – May 07 “East Village Radio” station design at “Swiss Art Awards” category architecture, during Art Basel  
 May 02 – Jun 07 “Smarty” electric cable extension in “Plastic” show at the Musee d’Art et d’Histoire, Geneva  
 “Constantin” fold and stackable chair, base and column included in “Living in Motion” by the Vitra  
 Design Museum, Weil am Rhein and Berlin; Museu de Les Arts Decoratives, Barcelona; Irish  
 Museum of Modern Art, Dublin; Museu Serralves, Porto; Kunsthaus Graz; Z33, Hasselt; Fun-  
 dación Canal, Madrid; Museum Hilversum, Hilversum; ICA, Boston; City Art Centre,  
 Edinburgh  
 Nov. 98 “Constantin” fold and stackable chair, base and column at “Werkforum ’98” at J. Bally&Co. Zurich  
 Dec. 96 Christmas exhibition of Candlestick at M.O.B. Gallery, Zurich, “l’un sur l’autre”

Employments:

Oct 00 – Nov. 06 Steven Holl Architects in New York:  
 Project architect:  
 - Hotel with 82 rooms, restaurant, bar, conference rooms and an Aveda wine-spa in Langenlois, A  
 - Visitor center of a vinery in Langenlois, near Vienna  
 - Turbulence Chair collaborating with the artist Richard Tuttle  
 - Furniture concept and design of a modular system for 350 student rooms, custom furniture in all  
 public spaces, Simmons Hall dormitory, MIT University  
 Design and organization of exhibitions:  
 - “Work in Progress” at MIT, Cambridge; University of Michigan, Ann Arbor  
 - “City to Desert” in the Palladio Basilica in Vicenza  
 - “Idea and Phenomena” in the Architecture Center Vienna, I edited two books published by Lars  
 - Müller; Architecture Museum, Stockholm; Garanti Gallery, Istanbul  
 - “Parallax” at Max Protetch Gallery New York; AMA, Milano; American Academy in Rome  
 Design competitions project team:  
 - LMDC, New World Trade Center (with Richard Meier, Peter Eisenman, Gwathmey Siegel)  
 - School of Architecture at Cornell University, Ithaca (1st price)  
 - Musee du Confluence, Lyon (2nd price)

Spring 98 Hannes Wettstein in Zurich  
 - Furniture package for Hyatt Hotel Potsdamer Platz, Berlin

Jan. 95 - Aug. 96 dai ag in Zurich, design-agency for interior architecture, product design and planning:  
 - Renovation and reorganization of a dwelling house near Lucerne  
 - Office reorganization of the head office of Winterthur insurance company  
 - Development of an office system “eleven22” for USM  
 - Cooperation in smaller design and furniture projects

Aug. – Nov. 94 Employment in an architecture office in Ciudad del Este, Paraguay

Collaborations with Robert Wilson:

Jul. 07 – ongoing Light installation for the Manhattan Bridge in Dumbo, New York  
 Apr. 06 Event design for the Watermill Center Spring Benefit at the Stephen Weiss Studio, New York in  
 collaboration with Donna Karan and Robert Wilson  
 Dec. 04 – Sep. 06 Arts Plaza in Orange County, park and permanent art installation, in collaboration with Robert

Wilson, Richard Serra, Peter Walker Landscape Architecture and Cesar Pelli Architects

Oct. 04 Design of a fund raising benefit for the Watermill Center at BAM Brooklyn Academy of Music  
 02 - ongoing Member of the art auction committee for the Annual Watermill Summer Benefit  
 May 02 Opening expo02 in Switzerland, with two pavilions in Murten "un ange passe"  
 Mar. 02 First prize in a competition for a permanent art installation in the subway terminal Coney Island, NY, for MTA Arts in Transit (opening spring 05)

Oct. 01 Event design annual benefit DIA Center for the Arts NY, with Robert Wilson and Donna Karan  
 Jul. 01 – May 06 Isamu Noguchi exhibition in the Design Museum London, following venues: Vitra Design Museum, Germany; Maison de la Culture Japonais a Paris, MART in Rovereto, Kunsthal Rotterdam, Isamu Noguchi Garden Museum in NY, Seattle Art Museum, Japanese American National Museum LA

Jul. - Aug. 00 4th practical course with Robert Wilson  
 Jun. 00 Opening of the z2 laser installation in a transformed ocean container and on a roof in Vienna  
 Jul. - Aug. 99 3rd practical course at the Watermill Center on Long Island, New York collaborating on "Isamu Noguchi-Sculptural Design" for the Vitra Design Museum; a laser installation for Vienna; an art glass window for a new theater and a stage set for Istanbul  
 Jul. - Aug. 98 2nd practical course at the Watermill Center, collaboration on "Domus, 70 Angles on the Facade" a piece for the 70th anniversary of "Domus Magazine"  
 Aug. - Sep. 97 1st Internship at the Watermill Center on Long Island, New York

Various projects:

Nov. 04 First prize event design for Brooklyn Academy of Music Next Wave Gala  
 Fall 04 Competition for a permanent art installation at the University of Applied Sciences, Krems, Austria, in collaboration with Markus Wetzel

Spring 04 Design for an extension to an old house in Upstate NY  
 Dec. 02 and May 03 "SX Street", banana box seating for a dance and theatre performance, Lower East Side, NY  
 Sep. 01 "Gordon" a 16' bookshelf for my apartment  
 Mar. 99 Fair shop for the MUBA in Basel for the architecture and design magazine "Hochparterre"  
 Jan. 99 Wooden bridge for an art exhibition of the painter Rosina Kuhn in an old power station in Zurich  
 Jun. – Jul. 98 Stage design and props for "Literatur" a play from Arthur Schnitzler in the Kaufleutensaal in Zurich  
 Zurich  
 Feb. 97 Architecture project: addition to an apartment building in Zurich  
 Winter 97 Office and workshop reconstruction Atelier Wassmann, Zug  
 Fall 96 Candlestick project "l'un sur l'autre" production and sale of 500 units

Teaching:

Mar. - May 09 Guest Critic of Prof. Steven Holl's first, mid term and final review GSAPP Columbia University, NY  
 Oct. 08 Guest Critic OMA Studio mid term review at Cornell University, New York  
 Apr. 08 Guest Critic of Prof Karla Maria Rothstein final review at the GSAPP at Columbia University, NY  
 Sep. 07 Guest Critic of Prof. Mark Foster Gage mid term review at Yale School of Architecture, NH  
 Mar. - May 07 Guest Critic of Prof. Lebbeus Woods mid term and final revi. Cooper Union School of Architecture  
 Feb. – Apr. 07 Guest Critic of Prof. Steven Holl's first, mid term and final review GSAPP Columbia University, NY  
 NY  
 Apr. 06 Guest critic at the final review of Prof. Enrique Walker at GSAPP at Columbia University, NY  
 Apr. 06 Guest critic at the final review of Prof. Monica Tiulesco at the Barnard College, NY

Jan. – May 06 Co Professor of Steven Holl at the Graduate School of Architecture at Columbia University New York, with a project for a Center of Sound and Space in Budapest  
Sep. 05 Thesis critic Interior Department at the University of Art and Design in Basel  
Apr. 05 Lecture at the International Convention of Architecture in Budapest, Hungary  
Mar. 05 Lecture and guest critic Undergraduate Photography Department at the school of Visual Arts, NY  
Mar. 03 Guest critic at the mid term review of Prof Andrew McNair at GSAPP at Columbia University, NY

Education:

Jul. 00 Diploma as Interior Architect HFG at the HGKZ with a project about The Menil Collection Houston  
Mar. 99 - Feb. 00 Guest year at the University of Applied Arts in Vienna, in the architecture design studio of Prof. Wolf D. Prix (Coop Himmelb(l)au)  
Sep. 96 - Jul. 00 HGKZ (University of Art and Design, Zurich) Interior Architecture and Product Design Department  
1990 – 1994 Apprenticeship as a draftsman at Rüegg and Sieger architects, Zurich. Various construction and design courses. In summer 1994 I passed the final examination.

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