

Curriculum Vitae Christian Wassmann Intl. Assoc. AIA

Christian Wassmann (born 1974) began his career in Switzerland at the age of fifteen when he started an apprenticeship as an architectural draftsman. He studied interior architecture at the University of Art and Design in Zürich and architecture at the University of Applied Arts in Vienna. He has collaborated since 1997 with like-minded artists and architects, and in 2005 he established Studio Christian Wassmann in New York City. He received the Swiss Art Award in the architecture category in 2010, and in 2012 the Studio won the AIA New York New Practice Award. His design objects are represented by R&Company and Frederieke Taylor Gallery in New York City. Koenig Books published his first monograph and manifesto "Sun Path House and Other Cosmic Architectures" in 2017.

Projects:

Mar. - Sep. 17	"Supreme" store Williamsburg, design of cast in place exposed integral white colored concrete walls, Brooklyn, NY
Dec. 16 - May 17	"Lisson" Gallery on Tenth Avenue, Chelsea NY
Dec. 16 - ongoing	"Meditation Sanctuary Space" design of contemplative places in public and private atriums and lobbys, Global
Nov. 16 - Jan. 17	"Noguchi East West" invited competition for an art storage and archive building at the Noguchi Museum, Queens, NY
Sep. 16 - Sep. 17	"Never Built New York" Exhibition design, curated by Sam Lubell and Greg Goldin, Queens Museum, NY
Jul. 16 - ongoing	"Weekend Home" ground up building around a large boulder, Saugerties-Woodstock, NY
Apr. - Aug. 16	"Swiss Institute" preliminary design studies and consultation to select their future building for the art institution, NYC
Mar. 16 - ongoing	"Möbius Ribbon" traveling installation for Mikimoto and Assouline book launch, 1st venue Costa Mesa, 2nd venue Las Vegas
Dec. 15 - Jan. 16	New Aarhus School of Architecture International Competition, Aarhus, Denmark
Jun. 15 - ongoing	House and Atelier of Lukas Wassmann, Stallikon, Switzerland
Dec. 14 - Mar. 15	Asia Art Archive, O-Structure booth for Art Basel Hong Kong, in collaboration with Francesca Grassi (comp. first prize)
Sep. 14- May 15	Private Residency, 5th Avenue /108 Street, NYC
Jun. - Sep. 14	An Art Observatory, Guggenheim Helsinki competition, Finland
Mar. 14 -Sep. 14	Just Muiron grave pavilion in collaboration with Roe Ethridge, Besançon, France
Aug. 13 - May 14	Other Criteria, store and art gallery for Damian Hirst, in collaboration with Michel Schranz, SoHo, NYC
Aug. 13 - May 16	Lisson, ground-up gallery building under the High Line, in collaboration with Studio MDA, Chelsea, NYC
Jul. - Aug. 13	Hacienda, artist and curator ran nonprofit art gallery, Zurich, Switzerland
Jul. 13 - Sep. 14	Study for Greene Naftali new ground floor gallery with the main entrance and outdoor space under the High Line, NYC
Mar. 13 - Sep. 13	MerKaBa, architectural installation for threeASFOUR exhibition at the Jewish Museum, NYC
Jan. - Feb. 13	Study for a mixed use building in Dongguang China in collaboration with Steven Holl Architects
Sep. - Dec. 12	Krater and Fluss, invited housing competition, Leimbach, Zurich, Switzerland
Aug. - Nov. 12	"Free floating" gallery building study for Anton Kern Gallery, Chelsea, NYC
Mar. - Oct. 12	Stinkdigital office design, Flat Iron District, NYC
May - Sep. 12	Murray Guy gallery design, Chelsea, NYC
Feb. - Jun. 12	"dOCUMANTA 13" Installation design for performances of Michael Portnoy, Kulturbahnhof, Kassel
2012 and 2013	Independent Art Fair, architectural installation and roof lounge in the former Dia building Chelsea, NYC
Dec. 11 - May 12	Cafe Kristall for Kurt Gutenbrunner and Swarovski, SoHo, NYC
Sep. - Oct. 11	"Cross-Pollination" Competition entry for Swiss Pavilion at Expo 2015, World Fair Milano
Apr. - Jun. 11	R20 gallery booth, architectural installation at Design Miami / Basel
Apr. - May 11	FREITAG lab USA, flagship store on Bowery and Prince Street, NYC
Jan. - Feb. 11	Elliptical space installation for House of Waris, Museum of Art and Design, Columbus Circle, NYC
Sep. 10 - Sep. 11	Private Residency, Upper East Side, NYC
Sep. - Oct. 10	"Expanded House of Waris" temporary teahouse/store under the High Line, NY (competition, first prize)
Sep. 10 + May 11	"Fibonacci Spiral" for threeASFOUR fashion show, Sarah Roosevelt Park, NY, Arnhem Mode Biennale
Aug. 10	"Detour to Siki Im" competition for a temporary fashion store under the High Line, NYC
Aug. - Dec. 10	"Taylor'd Solution" permanent window installation for Frederieke Taylor Gallery, Rose Hill, NYC
Jul. 10 - Jan. 11	Annie Ohyon apartment West Village, NYC
Jun. 10 - Mar. 11	Art showroom and apartment for Lisson Gallery London, Lower East Side, NYC
Apr. 10 + Winter 15	"Endless Wave" Proposal for Creative Time / Art Basel Miami Beach (invited competition) + Bogota Design Week
Jan. - May 10	DIH offices design, Frankfurt, Germany
Jan. - Feb. 10	"Drava River 2012" competition, the new Maribor Art Gallery, European Capital of Culture 2012, Slovenia
Sep. 09- May 12	Robert Wilson's loft, offices, gallery, archive, Byrd Hoffman Watermill Foundation, Chelsea, NYC
Aug. 09 - Oct. 09	"Oloid" club for 3 in an existing club, collaboration with Michael Portnoy
Apr. - Nov. 09	"Pages" first Internet pavilion, 53rd Biennale di Venezia
Mar. - Nov. 09	"GIRLMACHINE" stage installation for a Futurist performance, Performa09, Italian Academy, NYC
Mar. 09	"INVEN.TORY" fashion store SoHo, NYC
Feb. 09	"Lido NY" urban summer architecture installation proposal for Governors Island, NYC
Dec. 08 - Mar. 09	"47E3" townhouse transformation study, East Village, NYC
Jul. - Sep. 08	"Moving Walls" for Atomic City theater performance at La MaMa E.T.C. NYC
Jun. - Aug. 08	Loft design proposal for Knight Landesman, NoHo, NYC
Apr. - May 08	"HERE" design and transformation of a temporary exhibition space, Seaport, NYC
Feb. - Jul. 08	"Georgia" hair salon and store in NoLIta, NYC
Feb. - Oct. 08	Loft design for Joseph Kosuth, Financial District, NYC
Dec. 07 - Apr. 08	"Cafe Helvetica" restaurant and grill design, SoHo, NYC
Nov. 07 - Jan. 08	"Byrd Hoffman Watermill Foundation", gallery and office design, Dumbo, NYC
Jun. - Oct. 07	"15° Photographers Chair and Table" for Dashwood Books, photography bookstore, NYC
May 07 - Jul. 07	"Swiss Institute" proposal redesign and light design, SoHo, NYC
Mar. 07 - Nov. 08	"Photographers Apartment" renovation and furniture, NYC
Sep. - Oct. 07	"6 Greene Street Loft" design and build for Studio Christian Wassmann office in SoHo NYC
Jun 07	"Wandbiss" design of an installation of Michael Portnoy for the Swiss Institute NY, Art Basel
Nov. 06 - Dec. 15	"Sun Path House" extension and renovation of a residency, Miami Beach, FL
Sep. 06 - May 07	Verner Panton and before Christmas exhibition design for Vitra furniture company, flagship store, NYC
May - Aug. 06 + Nov. 14	"Endless Space" East Village Radio station with storefront window for www.eastvillageradio.com, NYC
Mar. - May 06	Fire place for apartment in Brooklyn
Feb. 06	Multifunctional theater seating for "Hanjo Redux" at CRS Studio Theater, NYC
June - Nov. 05	"The Kitchen" Exhibition and event design for annual fund raising gala, and study for re-designing exhibition space, NYC

Exhibitions:

Sep. - Nov. 17 "Manhattanhenge Observatory Cube" exhibited at "Souvenirs: New New York Icons" at Storefront for Art and Arch., NYC
 Jun. - Aug. 17 "Dodecahedron, Octahedron and Sun Path House" in Seaman's House exhibition curated by Helen Allen, Chelsea, NY
 Oct. 16 "Dodecahedron" chandelier and optical instrument in 25th edition of the Biennale Interieur in Kortrijk, Belgium
 May 16 "Collective" Design Fair, with Frederieke Taylor Gallery, furniture, lamps and model from the Sun Path House, NYC
 May - Jun. 16 "Master Works" curated by James Zemaitis w/Jack Lenor Larsen, Wendy Van Deusen, Sherri Donghia, LongHouse, EH, NY
 Oct. - Nov. 15 "Sun Path House" at Architektur 0.15 Swiss Architecture Exhibition, Maag Halle Zurich, Switzerland
 Sep. - Nov. 15 PAVILLON DE L'ESPRIT NOUVEAU: A 21st Century Show Home, curated by Felix Burrichter, Swiss Institute, NYC
 Sep. - Oct. 14 "Octahedron Shelving System" in "(de)curator" Curated by Steven Volpe at R&Company, TriBeCa, NYC
 Aug. 14 "Gray Area East", summer group exhibition at Glenn Horowitz Bookseller/GRAY AREA, East Hampton, NY
 Mar. - Apr. 13 "5 Platonic Objects" solo exhibition at R 20th Century Gallery (now R&Company), TriBeCa, NYC
 Mar. 13 / Nov. 13 "27 Gnosis" transportable architectural instal. for Michael Portnoy performance, The Kitchen, NYC/ STUK, Belgium
 Jun. - Sep. 12 "New Practice New York" AIA Award exhibition at the Center for Architecture NYC
 Jun. 10 "5x5 Magic Square" installation at "Swiss Art Awards" category architecture, Art Basel (winning entry)
 Jun. - Aug. 09 TESTOSPEROM' installation in former car dealership, Great Barrington, MA
 Apr. - Nov. 09 "Pages" architectural installation for the first Internet pavilion, 53rd Biennale di Venezia
 Jun. 09 "Excess is More" installation at "Swiss Art Awards" category architecture, during Art Basel
 Nov. - Dec. 08 "8 1/2x11" A4" drawing show at James Fuentes LLC, NYC
 Sep. 08 "Some Girls Bar" at Lichtfeld 8 exhibition Basel, Switzerland, collaboration with Hubert Kretzschmar
 Aug. 08 "Endless Sparkler" suspended DJ Booth for Asian Song Society Gallery, NYC
 Mar. 08 Mobile DJ Booth for the Whitney Biennial 2008, NYC
 Mar. - Jul 08 "Constantin" fold and stackable chair, base and column included in "Adventure with Objects-the von Vegesack Collection" at the The Pinacoteca Giovanni e Marella Agnelli Torino, Italy
 Jun. 07 "East Village Radio" station design at "Swiss Art Awards" category architecture, during Art Basel
 Feb - May 07 "Smarty" electric cable extension in "Plastic" show at the Musee d'Art et d'Histoire, Geneva
 May 02 - Jun 07 "Constantin" folding chair/base included in "Living in Motion" by the Vitra Design Museum, Weil am Rhein and Berlin; Museu de Les Arts Decoratives, Barcelona; Irish Museum of Modern Art, Dublin; Museu Serralves, Porto; Kunsthaus Graz; Z33, Hasselt; Fundaci3n Canal, Madrid; Museum Hilversum, Hilversum; ICA, Boston; City Art Centre, Edinburgh

Teaching/Lectures:

Nov. 98 "Architecture Books / Yet to be Written / 1982-2017-2052" presentation, Storefront for Art and Arch. at MoMA PS1, NY
 Dec. 96 "Never Built New York" presentation and panel discussion at GSAPP at Columbia University, NYC
 "Grassy Lecture" for SwissNex, NYC
 "Cosmic Architecture" Lucerne University of Applied Sciences and Arts, Switzerland
 "New Practice New York" AIA Award winner lecture at AXOR, NYC
 "Subject to Change: 2012-2013 Lecture Series" Princeton University School of Architecture, NJ
 "New Practice New York" AIA Award winners round table at the Center for Architecture NYC
 "Not For Sale: Ideal Performance Spaces" lecture and discussion, Perfoma 09, NYC
 Roving critic of Prof. Galia Solomonoff at GSAPP at Columbia University, NYC
 Guest lecture for computer scientists, World Evolved Services LLC, NYC
 Eye-On-Eye lecture on Frank Lloyd Wright, Guggenheim Museum, NYC
 Guest Critic OMA Studio mid term review at Cornell University, NYC
 "Occasion and Place" lecture with Adina Popescu, HERE exhibition, NYC
 Guest Critic of Prof. Mark Foster Gage mid term review at Yale School of Architecture, CT
 Guest Critic of Prof. Lebbeus Woods mid term and final review Cooper Union School of Architecture
 Co-Professor of Steven Holl at the GSAPP at Columbia University, project: Center of Sound and Space, Budapest
 Thesis critic Interior Architecture Department at the University of Art and Design in Basel
 Lecture on Steven Holl Architects at the International Convention of Architecture in Budapest, Hungary
 Lecture and guest critic Undergraduate Photography Department at the School of Visual Arts, NYC
 Guest critic at GSAPP at Columbia University, NYC

Employment:

Oct.00 - Nov. 05 Steven Holl Architects: Project architect: "Loisium" Wine Center, Hotel and Spa Resort, Langenlois, A; Turbulence Chair collaboration with the artist Richard Tuttle; Furniture concept and design of a modular system for 350 student rooms, custom furniture in all public spaces, Simmons Hall dormitory, MIT University; Design and organization of exhibitions: "Work in Progress" at MIT, Cambridge; University of Michigan, Ann Arbor; "City to Desert" in the Palladio Basilica in Vicenza; "Idea and Phenomena" in the Architecture Center Vienna; Architecture Museum, Stockholm; Garanti Gallery, Istanbul (including concept collaboration of the exhibition catalog and project coordination of "Written in Water" book both published by Lars Müller); "Parallax" at Max Protetch Gallery New York; AMA, Milano; American Academy in Rome; Design competitions project team: LMDC, New World Trade Center (with Richard Meier, Peter Eisenman, Gwathmey Siegel); School of Architecture at Cornell University, Ithaca (1st); Musee du Confluence, Lyon, F
 Jul. 97- Sep. 06 Collaborations with Robert Wilson: Arts Plaza in Orange County, park and art installation, in collaboration with Richard Serra, Peter Walker Landscape Architecture and Cesar Pelli Architects; "un ange passe" two pavilions in Murten at expo02, the Swiss National Exhibition; First prize in the competition for a permanent art installation in the subway terminal Coney Island, NY, for MTA Arts in Transit; "Isamu Noguchi - Sculptural Design" exhibition in the Design Museum London, following venues: Vitra Design Museum, Germany; Maison de la Culture Japonais a Paris, MART in Rovereto, Kunsthall Rotterdam, Isamu Noguchi Garden Museum in NY, Seattle Art Museum, Japanese American National Museum LA; "z2" laser installation in a transformed ocean container and on a roof in Vienna for Zurich Cosmos Insurance; First prize in a competition for an art glass window for a new theater and a stage set for Istanbul; Stage set and research assistant "Domus, 70 Angles on the Facade" 70th anniversary of "Domus Magazine" at Piccolo Teatro, Milan; Design of fundraising events for Watermill Center, Dia Center for the Arts; Paul Thek underground galleries, Watermill Hannes Wettstein in Zurich; Furniture package for Hyatt Hotel Potsdamer Platz, Berlin
 Spring 98 dai ag Zurich, agency for interior architecture, product design and planning; Renovation of a large villa near Lucerne; Reorganization of the head office of Winterthur insurance; Development furniture system "eleven22" for USM
 Fall 94 Employment in an architecture office in Ciudad del Este, Paraguay

Education:

Jul. 00 BA ZFH at the Zurich University of the Arts ZHDK (former HGKZ, University of Art and Design) with a final architecture project, visitor center for The Menil Collection, Houston, TX
 Mar. 99 - Feb. 00 Guest year at University of Applied Arts in Vienna, architecture design studio of Prof. Wolf D. Prix, Coop Himmelb(l)au
 Sep. 96 - Jul. 00 HGKZ (University of Art and Design, Zurich) interior architecture and product design department
 1990 - 1994 Draftsman apprenticeship at Rüegg and Sieger architects, Zurich. With various construction and design courses.

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